

Oricât ai vrea să fii mai mult

Dan Byron

[illegible]

9
B

Flute 1

2

Oboe 1

2

Cor Anglais

Clarinet 1

2

Bassoon 1

2

Horn 1

3

Horn 2

4

Trumpet 1

Glock.

Vocals

Piano

Drum Kit

E. Gtr

B. Gtr

Harp

Violins I

Violins II

Violas

Violoncellos

Contrabasses

16

Flute 1
2

Oboe 1.2

Cor Anglais

Clarinet 1
2

Bassoon 1
2

Horn 1.3

Horn 2.4

Trumpet 1

Glock.

Vocals

- tit la o ca - fea, Dar al - te - le nu pot fi scoa - se din ser - tar, Sunt în - gro - pa - te'a-

Piano

Drum Kit

E. Gtr

B. Gtr

Harp

Violins I

Violins II

Violas

Violoncellos

Contrabasses

23

C

Flute 1 2

Oboe 1 2

Cor Anglais

Clarinet 1 2

Bassoon 1 2

Horn 1 3

Horn 2 4

Trumpet 1

Glock.

Vocals

- dânc le ca uți în za - dar.

Piano

Drum Kit

E. Gtr

B. Gtr

Harp

Solo

Violins I

gli altri

Violins II

Violas

Violoncellos

Contrabasses

[illegible]

38

Flute 1
2

Oboe 1.2

Cor Anglais

Clarinet 1
2

Bassoon 1
2

Horn 1.3

Horn 2.4

Trumpet 1

Glock.

Vocals

Piano

Drum Kit

E. Gtr

B. Gtr

Harp

Violins I

Violins II

Violas

Violoncellos

Contrabasses

și si - gur și tu, ești om, doar un om,

46

Flute 1
2

Oboe 1.2

Cor Anglais

Clarinet 1
2

Bassoon 1
2

Horn 1.3

Horn 2.4

Trumpet 1

Glock.

Vocals

Piano

Drum Kit

E. Gtr

B. Gtr

Harp

Violins I

Violins II

Violas

Violoncellos

Contrabasses

ori - cât ai vrea să fi mai mult...

54

Flute 1 2

Oboe 1 2

Cor Anglais

Clarinet 1 2

Bassoon 1 2

Horn 1 3

Horn 2 4

Trumpet 1

Glock.

Vocals

Piano

Drum Kit

E. Gtr

B. Gtr

Harp

Violins I

Violins II

Violas

Violoncellos

Contrabasses

snare off
soft mallets

f

mp

This musical score is for a piece titled "Amica trici mas - ca te cu sar - cas - me și ve - se - lii Fra - gi - li - tăți a - mes - te - ca". The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into two systems. The first system includes staves for Flute 1 & 2, Oboe 1 & 2, Cor Anglais, Clarinet 1 & 2, Bassoon 1 & 2, Horn 1 & 3, Horn 2 & 4, Trumpet 1, Glock., Vocals, Piano, and Drum Kit. The second system includes staves for E. Gtr., B. Gtr., Harp, Violins I, Violins II, Violas, Violoncellos, and Contrabasses. The vocal line is in Romanian, with lyrics: "Am ci - ca - trici mas - ca te cu sar - cas - me și ve - se - lii Fra - gi - li - tăți a - mes - te - ca". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The drum kit part is marked "sim." and includes a snare drum pattern. The string section consists of Violins I, Violins II, Violas, Violoncellos, and Contrabasses. The woodwind section includes Flute 1 & 2, Oboe 1 & 2, Cor Anglais, Clarinet 1 & 2, and Bassoon 1 & 2. The brass section includes Horn 1 & 3, Horn 2 & 4, and Trumpet 1. The percussion section includes Glock. and Drum Kit. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into two systems. The first system includes staves for Flute 1 & 2, Oboe 1 & 2, Cor Anglais, Clarinet 1 & 2, Bassoon 1 & 2, Horn 1 & 3, Horn 2 & 4, Trumpet 1, Glock., Vocals, Piano, and Drum Kit. The second system includes staves for E. Gtr., B. Gtr., Harp, Violins I, Violins II, Violas, Violoncellos, and Contrabasses. The vocal line is in Romanian, with lyrics: "Am ci - ca - trici mas - ca te cu sar - cas - me și ve - se - lii Fra - gi - li - tăți a - mes - te - ca". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The drum kit part is marked "sim." and includes a snare drum pattern. The string section consists of Violins I, Violins II, Violas, Violoncellos, and Contrabasses. The woodwind section includes Flute 1 & 2, Oboe 1 & 2, Cor Anglais, Clarinet 1 & 2, and Bassoon 1 & 2. The brass section includes Horn 1 & 3, Horn 2 & 4, and Trumpet 1. The percussion section includes Glock. and Drum Kit.

[illegible]

77

G

Flute 1 2

Oboe 1 2

Cor Anglais

Clarinet 1

Clarinet 2

Bassoon 1 2

Horn 1 3

Horn 2 4

Trumpet 1

Glock.

Vocals

Piano

Drum Kit

E. Gtr

B. Gtr

Harp

Violins I

Violins II

Violas

Violoncellos

Contrabasses

- tal ca - re pâ - nă'n zori mă noa tă pân' la mal. Și lu - na'și as - cun - de răni

(16)

(20)

mf

84

Flute 1
2

Oboe 1.2

Cor Anglais

Clarinet 1

Clarinet 2

Bassoon 1
2

Horn 1.3

Horn 2.4

Trumpet 1

Glock.

Vocals

Pes - te o - ri - zont și si - gur și tu, ești om,

Piano

Drum Kit

(24) (28)

E. Gtr

B. Gtr

Harp

Violins I

Violins II

Violas

Violoncellos

Contrabasses

92

Flute 1
2

Oboe 1.2

Cor Anglais

Clarinet 1

Clarinet 2

Bassoon 1
2

Horn 1.3

Horn 2.4

Trumpet 1

Glock.

Vocals

Piano

Drum Kit

E. Gtr

B. Gtr

Harp

Violins I

Violins II

Violas

Violoncellos

Contrabasses

doar un om,

(32)

(36)

H

a 2

f

Flute 1.2

Oboe 1.2

Cor Anglais

Clarinet 1

Clarinet 2

Bassoon 1
2

Horn 1.3

Horn 2.4

Trumpet 1

Glock.

Vocals

Piano

Drum Kit

E. Gtr

B. Gtr

Harp

Violins I

Violins II

Violas

Violoncellos

Contrabasses

100

a 2

3

a 2

f

f

f

1.

2.

f

3

3

(40)

(44)

f

f

f

108

Flute 1.2

Oboe 1.2

Cor Anglais

Clarinet 1

Clarinet 2

Bassoon 1.2

Horn 1.3

Horn 2.4

Trumpet 1

Glock.

Vocals

Piano

Drum Kit

E. Gtr.

B. Gtr.

Harp

Violins I

Violins II

Violas

Violoncellos

Contrabasses

ori - cât ai vrea

(48)

(52)

I

[illegible]

128

Flute 1.2

Oboe 1.2

Cor Anglais

Clarinet 1

Clarinet 2

Bassoon 1.2

Horn 1.3

Horn 2.4

Trumpet 1

Glock.

Vocals

Piano

Drum Kit

E. Gtr

B. Gtr

Harp

Violins I

Violins II

Violas

Violoncellos

Contrabasses

4

mp

tr

mp

mp

mp